

REPORT " ON THE COMMEMORATION OF 150 YEARS OF NATIONAL SONG"VANDE MATARAM by Constituent & Affiliated colleges of Cluster University of Srinagar.

A singing session of the patriotic song **Vande Mataram** was held today, 07-11-2025, at S.M.S. Government Degree College, Hyderpora, under the supervision of the Worthy Principal **Prof. Sharief Ud Din Khan**. The event was organized to promote unity and patriotic spirit among the faculty and students.

All the faculty members and Non-teaching Staff actively participated in the singing, creating an atmosphere filled with enthusiasm and national pride. The occasion beautifully reflected the collective respect and devotion towards the nation.



The Government college of Education, IASE Srinagar organized a district level event to commemorate 150 years of the national song "Vande Mataram", celebrating its historical, cultural, and patriotic significance. The aim was to evoke national pride and reflect upon the song's role in India's freedom movement and national identity. The event

began at 10:00 a.m. in the college auditorium, where faculty, students, and dignitaries gathered to participate in the celebrations. Shri Shantmanu (IAS) ACS Higher Education Department was the Chief Guest on the occasion. Prof. Sheikh Aijaz Bashir, Director Colleges HED, Mr. Ghulam Mohi-u-din (CEO Srinagar) and Mr. Zubair Ahmad Bhat (SDM East Srinagar) were the other dignitaries present on the occasion.

DETAILED PROCEEDINGS:

Mass Singing of "Vande Mataram" and Flag Hoisting (10:00 a.m.)

The programme commenced with the mass singing of "Vande Mataram" led by the Honourable Prime Minister of India, Shri Narendra Modi, streamed live from the national event. This was followed by the flag hoisting ceremony and the singing of the National Anthem thereby giving a dignified and patriotic start to the event. The national flag was hoisted by Shri Shantmanu (IAS) ACS Higher Education Department who was the Chief Guest on the occasion.

Invocation of "Vande Mataram"

After the flag hoisting, the Department of Music, Government College for Women, M.A. Road, Srinagar in collaboration with the cultural committee IASE presented a melodious rendition of "Vande Mataram." Their performance created a deeply emotional and patriotic atmosphere in the auditorium.

Welcome Addresses

Prof. (Dr.) Seema Naz, Principal of the College, delivered the welcome address in which she welcomed all the dignitaries for gracing the occasion. She also highlighted the role of the institution for fostering unity, integrity, and spirit of patriotism among the teachers.

Historical Background of "Vande Mataram"

Dr. Abdul Rashid Sheikh, Head of the Department of History, gave an insightful talk on the history and significance of "Vande Mataram." He traced its origin from Bankim Chandra Chatterjee's novel Ananda math (published in 1882), its role in the Indian freedom struggle, and its enduring relevance as a symbol of unity and patriotism.

Live Address by the Honourable Prime Minister (10:30 a.m.)

The gathering also witnessed the live broadcast of the Honourable Prime Minister's national address, as part of the nationwide commemoration programme. The Prime Minister's message focused on national unity, cultural pride, and the values embodied in "Vande Mataram." The address rekindled a sense of national pride and unity among the audience.

Patriotic Song

The Cultural Committee organized a patriotic song performance by Mr Puran Bakshi and Mr Muneer Shah (B. Ed 2nd Semester), showcasing India's rich musical and cultural traditions. The songs resonated with the spirit of patriotism and collective pride.

Special Address

Shri Shantamanu (IAS), Financial Commissioner, ACS (HED), addressed the gathering with an inspiring message emphasizing the importance of civic responsibility, patriotism, and the role of education in Nation building. He appreciated the efforts of institution in organizing such a meaningful event that connects education with cultural heritage.

Vote of Thanks

The formal proceedings concluded with a vote of thanks presented by Prof. Syed Shabana, Head of the Département of Hindi. She expressed gratitude to all dignitaries, guests, faculty members, and students for their participation and cooperation in making the event a success. The event was moderated by Prot Lateef Ahmad Shah and the proceedings were documented by Prof. Shawana Manzoor.



Report on Participation in the Commemoration of 150 years of the National Pride Vande Mataram

In connection with the nationwide commemoration of 150 years of the National Song — "Vande Mataram" the Government College of Engineering and Technology (GCET), Safapora organized a grand event on 7th November 2025 at 10:00 a.m. in the college campus. The event was held under the esteemed guidance of the Principal, Dr. Rauf Ahmad Khan, and witnessed enthusiastic participation from the faculty, staff, and students of the institution.

The celebration began with the live invocation of "Vande Mataram", echoing a sense of patriotism and unity throughout the campus. The college actively participated in the online "Vande Mataram" event addressed by the Hon'ble Prime Minister, joining virtually. This was followed by a mass singing of the national song, in which the entire college fraternity joined in harmony, paying tribute to the creators and visionaries behind this timeless masterpiece that continues to ignite national pride.

The event also featured a captivating Exhibition on the history of "Vande Mataram" organized in the college library. Mr. Tahir Ahmad, Librarian, guided the audience through the rich history, evolution, and significance of "Vande Mataram," highlighting its impact on India's freedom movement and national identity.

As part of the programme, a Digital Activation process was demonstrated to all participants, showcasing how technology can enhance participation in national initiatives and cultural commemorations. Dr. Afaq Mohuddin and Dr. Amer Illyas Rather, faculty members of the college oriented the documentation process to make maximum participation possible.

In his address, Principal Dr. Rauf Ahmad Khan appreciated the students and staff for their vibrant participation and thoughtful contributions. He emphasized that such initiatives nurture a spirit of national integration, unity, and civic responsibility among young minds, inspiring them to carry forward the ideals that define India's cultural and patriotic ethos.

The entire event was jointly coordinated by the Co-Curricular Committee and the NSS Unit of the college. The programme concluded with a heartfelt vote of thanks proposed by Mr. Saleem Iqbal Wani, Head, Department of Civil Engineering. He commended the sincere efforts of all participants, faculty members, and organizers for making the event a memorable success.

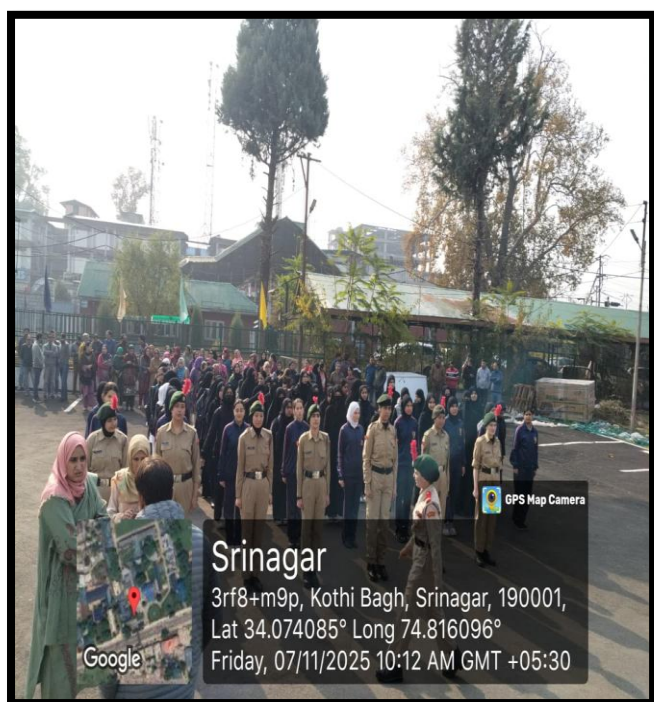
The celebration not only honoured the 150 years of "Vande Mataram" but also reinforced the values of unity, integrity, and patriotism among the students and staff of GCET Safapora.



Mass Singing Vande Mataram - Commemoration of 150 Years of the National Song

In the context of captioned subject and reference, a mass assembly on 'Vande Mataram' was organized at GCW MA Road, Srinagar, as part of the 150 years of commemoration of Vande Mataram. The event was graced by the principal of the institution, Prof. (Dr.) Yasmeen Farooq, with NCC Cadets of 9 J&K Girls Bn NCC, NSS Volunteers, Students, and Faculty joining in a spirited rendition celebrating unity and patriotism.

Further, Dr. Ishrat Ara, Assist Professor Psychology (7006978782) has been designated the coordinator to coordinate with the Nodal officer (Vande Mataram), Cluster University Srinagar.



Report on Mass singing event of the patriotic song “Vande Mataram” organized at HKM GDC Eidgah.

On 7th November 2025, HKM GDC Eidgah successfully hosted a Mass Singing event of the patriotic song "Vande Mataram" to mark 150 years of this historic National Song, following guidelines from Cluster University of Srinagar. The event commenced sharply at 10:00 AM, with full participation from both faculty and students. This initiative aimed to nurture patriotism and in still national pride within the college community. Participants, including students and staff, sang "Vande Mataram" with great enthusiasm, demonstrating unity and collective spirit.



The Principal of college Prof. Deeba Sarmad expressed appreciation to all attendees and underscored the importance of such cultural and patriotic programs in educational institutions. The event successfully reflected the college's dedication to preserving national heritage and fostering community solidarity.

Singing of Vande Mataram

Vande Mataram is the National Song of India; it plays a major inspirational role in the freedom struggle of India. Singing Vande Mataram symbolises respect, patriotism and devotion towards our Motherland. The main objective of singing Vande Mataram is to create national unity, patriotic feelings and honour towards our country. It reminds every Indian of the sacrifices made by freedom fighters and encourages us to contribute positively to the nation. Under the able guidance of Principal AAAM Degree College Bemina Prof. (Dr.) Mudasir Afshan, all the teaching, non-teaching faculty and the students of the college sung the



Vande Mataram with great enthusiasm and respect. The lyrics of the song describe the natural beauty, wealth and prosperity of the nation. It Builds patriotic spirit among citizens, unifies people with national emotion, reminds us of India's freedom struggle, encourages respect and dedication towards the country. Singing Vande Mataram is not just a musical act but an expression of national pride. It emotionally connects every Indian with the Motherland and inspires us to serve the nation with loyalty, discipline and moral values.

Thanks & Regards

Cluster University of Srinagar