

INTRODUCTION TO HINDI CINEMA

Objective: To introduce students to the important historic moments and trends in Hindi cinema

Unit I

- Historical Overview
- The Silent Era
- Emergence of Talkies
- The Golden Age

Unit II

- Parallel cinema
- Major studios
- Themes in Indian cinema
- Song and Dance Sequences

UNIT III

- Stunts and Action
- Stereotypes and clichés
- Contemporary Hindi cinema
- Adaptation from western films

UNIT IV

- Special effects
- Film awards
- Stalwarts of Indian cinema
- Selected case studies

Practical work based on relevant theory topics

Suggested readings

1. *Encyclopaedia of Hindi Cinema. New Delhi: Encyclopaedia Britannica (India), 2003.*
2. *Ramachandran, T. M. 70 years of Indian cinema, 1913–1983. CINEMA India-International.1985.*
3. *Bose, Mihir. Bollywood: A History. Tempus. 2006*